



*Brunfelsia
pauciflora*

yesterday today & tomorrow

100 Years of Knowing & Showing Floral Design

An NGC Design Specialty Flower Show

Saturday, December 10, 2022, 1-3 p.m.

Sunday, December 11, 2022, 5-9 p.m.

Admission is free and open to the public

Garden Club of Jacksonville
1005 Riverside Avenue
Jacksonville, Florida 32204
904-355-4224

Member of National Garden Clubs, Inc.

Charter Member of Florida Federation of Garden Clubs and Deep South Garden Clubs



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Flower Show Committee

Chair

Lauren Brew Baxter, bronxbrew@aol.com, 904-396-9363

Schedule

Laura Haley, Lauren Brew Baxter, Jan Sillik

Entries Design Consultant, Staging, Classification, and Placement

Laura Haley, ljahaley@gmail.com, 914-629-5825

Irene Woodworth, gardenfairyyg@gmail.com, 904-860-7167

Judges/Clerks Chair

Jan Sillik, gluegunjan@aol.com , 904-772-1365

Patsy Gaillard, pgail4738@aol.com, 904-384-7465

Awards

Sonya Petit, sfpetit789@gmail.com, 904-724-7684

Youth Chairs

Jean Moyer, jeanmoyer@att.net

Maureen Baiocco, 707bem@gmail.com

Education Division Chair

Lauren Brew Baxter, bronxbrew@aol.com, 904-396-9363

Publicity

Garden Club of Jacksonville staff

President's Message

Yesterday, Today & Tomorrow is the perfect theme to mark the Garden Club of Jacksonville's 100th Anniversary.

Yesterday: It was 100 years ago, on April 16-17, 1923, that our very first flower show was held on Frisk Street to a record number of attendees, and the Garden Club blossomed into a thriving club that encouraged civic plantings and promoted interest in gardens, their design, and management.

Today: We continue to expand our membership to reflect the changing times, work with our civic leaders to improve our green spaces in Jacksonville, and educate our members and guests about horticulture and its importance.

Tomorrow: We will strive to honor Ninah Cummer's legacy and her impact on the city with the future landscape redesign of the Garden Club of Jacksonville.

I want to thank the judges for contributing their time and expertise to our show. Also, thank you to the clerks that assisted the judges. A most sincere thank you to the Garden Club staff: Executive Director Denise M. Reagan, Marketing & Membership Manager Jill Szaroleta, and Facilities Maintenance Manager Alex Romero.

Thank you for being a part of not only today's flower show but also a part of the Garden Club of Jacksonville's continued growth into the next 100 years!

Celebrating 100 Years,
Tiffany Davis
President, Garden Club of Jacksonville

History of the Garden Club of Jacksonville

Ninah May Holden Cummer was the driving force behind the formation of the Garden Club of Jacksonville. Having traveled extensively, she wanted to ensure that Jacksonville would keep pace culturally with the Northern and European Gardens, where such organizations were commonplace.

In 1922, in Mrs. Cummer's home on Riverside Avenue, 17 women formed the Garden Club of Jacksonville. The object of the club was to promote interest in gardens, their design, and management, and to incorporate plantings of wild and native plants for civic beautification.

Initially, the dues were \$3. Membership was limited to 50, so meetings could take place comfortably in homes.

Over the ensuing years, the Garden Club grew rapidly and it was necessary to form smaller clubs or circles of women in various neighborhoods throughout the city. These circles held monthly luncheon meetings with an educational program to promote objectives. During this same period the Garden Club continued to grow rapidly and had to move to various spaces for its headquarters, including the basement and then the second story of the Cohen Building (St. James Building), now City Hall in downtown. In 1948, the Garden Club was ready for a permanent home. Land was purchased south of the Cummer residence on Post Street, and a wooden frame building was constructed on the Post Street side of the property. Before a larger permanent building could be erected, the women worked hard to raise funds. They sold bricks and held bake sales. In 1957, the Garden Club dedicated the present building at 1005 Riverside Avenue.

Throughout the years the members of the Garden Club have served as consultants to the city in developing parks, street beautification and helping with preservation efforts. Today, circles throughout the city promote neighborhood beautification, work with area schools, and instruct Garden Club members on gardening, horticulture, landscaping, and floral design.

Nearly every year since 1923, the Garden Club has held a flower show to promote the beauty and artistry of floral design and horticulture.

The Garden Club still reflects the passion of its founders and today has 25 circles of 624 members and an additional 400 Friends of the Garden Club. It remains a vital part of the city.

General Rules

1. This Flower Show conforms to the standards established by the National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), 2017, Edition, with any revisions printed in The National Gardener (TNG) magazine, is the authority for all issues not covered by this Flower Show Schedule, which is the Law of the Show.
2. Entries are open to all Garden Club of Jacksonville, Florida Federation of Garden Clubs, District IV, and National Garden Club members.
3. Entry Cards are available from the Registration/Entries Chair, Garden Club of Jacksonville, or from the General Chair, Lauren Brew Baxter, 904-396-9363, bronxbrew@aol.com.
4. Entry cards must be filled out in advance of placement of the exhibit.
5. All entries will be registered in advance by email or phone with the Registration/Entries Chair prior to December 5, 2022.
6. ALL pre-registered entries, except Class 1 in the Youth Division, will be accepted on Friday, December 9, 2022, at 1-4 p.m. and on Saturday, December 10, 2022, at 8-9 a.m., at the Garden Club of Jacksonville (GCJ), located at 1005 Riverside Avenue, Jacksonville, Florida 32204. The Youth Class 1 will be placed after the workshop on Saturday, December 11, 2022, approximately at 11 a.m. to give the Judges time to judge the class.
7. Exhibits must be picked up at the Ballroom of the GCJ, on Sunday, December 11, 2022, at 9-10 p.m., or on Monday, December 12, 2022, at 9 a.m.-noon. Other times may be arranged with the staff of the GCJ, phone 904-355-4224.
8. Judging of exhibits will be on Saturday, December 10, 2022, at 9:30 a.m.-noon. The General Chair and the Classification Chairs for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. The Classification Chairs for each division shall check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judge's responsibility.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
12. Each exhibitor is limited to one entry per class.
13. The Garden Club of Jacksonville will strive to assure the safety of all items after arrival and placement but is not responsible for any loss

or damage to exhibits or for personal injury. All care will be taken to safeguard exhibits. Properties must be marked with exhibitors' names. The use of plant material classified as Federal Noxious is prohibited. Reference: http://www.aphi.usda.gov/plant_health/plant_pest_info/weeds/downloads/weedlist.pdf

14. Native plant materials on the State of Florida's Conservation List are permitted in all divisions. The materials must have been grown by the exhibitor or obtained in a legal manner and must be labeled with both botanical and common names.
15. The use of plant material on Florida's Federally Listed Plants as endangered or threatened is prohibited. Reference: <https://plants.usda.gov/java/threat?statelist=states&stateSelect-US12>
16. No solicitation material may be included in any exhibits.
17. Naturally shed feathers are permitted.

Awards

1. The National Garden Club (NGC) Standard System of Awarding is used in all divisions.
 - a. Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
 - b. Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more
 - c. Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points for more
 - d. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.
2. Entry cards of blue ribbon and 90+ exhibits must be signed and dated by a NGC approved Judge on the panel. All other entry cards must be initialed. (Accredited or Student Judge may initial).
3. Top Exhibitor award must score 95 points or more, HB p. 39.
4. Division I Design Section Awards found in HB Chapter 5 p. 42, 43
Section Awards HB p. 39 – Only One section Top Exhibitor Award is available per section.
Designer’s Choice Award, Rosette of purple ribbons. Given for the Designer’s choice of plant material in Section D.
5. Division II Botanical Arts Section Awards
 - a. Botanical Arts Photography Award, Rosette of black and white ribbons. Given in Section A.
 - b. Botanical Arts Artistic Crafts Award, Rosette of navy blue ribbons. Given in Section B.
6. Division III Youth Awards
 - a. Section Award: Youth Top Exhibitor (1 each age group), Rosette of red/white/blue ribbons.

Division I: Design

Design Rules

HB, pages 28-29

1. All General Rules apply.
2. The NGC Exhibit Policies are printed in the HB, Chapter 7, pages 79-80.
3. The NGC Standard System of Awarding will be used. The Scale of Points for design is listed in the HB, page 130.
4. Plant material and nonplant material permitted and not permitted in the Design Division are printed in the HB, Chapter 7.
5. All plant material used in the design must be correctly identified with the plants binomial name(s) on a 3-inch x 5-inch card, provided by the exhibitor and included with the entry card. Additionally, a design interpretation may also be included on the 3-inch x 5-inch card.
6. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. Design must be approved for conformance and classification by the Design Classification Chair, before the exhibitor leaves the show area.
7. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the HB, Chapter 7.
8. Any questions regarding designs should be directed to Design Consultants Laura Haley, 914-629-5825, or Irene Woodworth, 904-860-7167.
9. ALL pre-registered entries, except Class 1 in the Youth Division, will be accepted on Friday, December 9, 2022, at 1-4 p.m. and on Saturday, December 10, 2022, at 8-9 a.m., at the Garden Club of Jacksonville (GCJ), located at 1005 Riverside Avenue, Jacksonville, Florida 32204. The Youth Class 1 will be placed after the workshop on Saturday, December 11, 2022, approximately at 11 a.m. to give the Judges time to judge the class.
10. Design entries may be refreshed prior to judging on Saturday, December 10, 2022, at 8-9 a.m. Exhibitors are expected to maintain their exhibits for the duration of the show.
11. An exhibitor may enter multiple classes within the Design Division but only one (1) exhibit per class.
12. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not be grown by exhibitor. Plant material and nonplant material permitted and not permitted in the Design division are printed in the HB, pages 80-81.

13. The exhibit must be the work of only one (1) exhibitor, and that exhibitor's name must appear on the entry card.
14. If an exhibitor is unable to fulfill an assignment, it is that exhibitor's responsibility to find a replacement.
15. If an exhibitor is unavailable or unable to transport and/or set up a completed design, a substitute person may place the completed design. The exhibitor may still receive exhibiting credit if needed.
16. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. Religious symbols used in a design must be displayed in a respectful manner. Prepared food, cut fruits, and/or vegetables are not allowed.
17. Painting, flocking, glittering, or dyeing of fresh plant material in any manner is not permitted. All other embellishments of fresh plant material are permitted.
18. The exhibitor must ensure the design being entered has neither been previously entered nor previously judged in an NGC Flower Show.

Design Scale of Points

HB, page 130

Conformance Design Type.....	7
Other Schedule Requirements.....	7
Design Principles.....	48
Selection of Components.....	8
Organization of Components.....	8
Expression.....	8
Distinction.....	14
Total.....	100

Design Sections & Classes

Section A. “It’s the Little Things That Count”

Class 1. “Happiness”

4 entries

Petite Design, designer's choice of materials, not to exceed 6 inches in height, width, or depth, staged on a white L-shaped 12-inch x 12-inch niche placed on a 30-inch round, 42-inch high bistro table. Viewed from three sides.

Class 2. “Reflections”

4 entries

Petite Design, designer's choice of materials, not to exceed 8 inches in height, width, or depth, staged on a white L-shaped 12-inch x 12-inch niche placed on a 30-inch round, 42-inch high bistro table. Viewed from three sides.

Note: Petite Design is a diminutive design with all of its components that does not exceed the stated measurement in class description in height, width and depth. May be any design style. Appropriate use of scale and proportion are important principles of design to consider.

Section B. “Yesterday”

Eligible for Tricolor Award

Class 3. “Honoring Ninah Cummer”

4 entries

A Traditional Mass Arrangement staged on a 40-inch high white pedestal with a 15-inch square top, design not to extend more than 12 inches beyond the pedestal top in width or depth, no height restriction. Viewed from all sides.

Note: Traditional Mass is a geometric form with plant material appearing to radiate from a single point of emergence; forms and colors are integrated, unity and harmony are achieved through selection and placement of plant material.

Class 4. “In Line with Tradition”

4 entries

A Traditional Line-Mass Arrangement staged on a 40-inch high white pedestal with a 15-inch square top, design not to extend more than 12 inches beyond the pedestal top in width or depth, no height restriction. Viewed from all sides.

Note: Traditional Line-Mass has one strong linear geometric form dominating the design. Massed plant material emphasizes the center of interest.

Class 5. “Grand Tradition”

4 entries

A Floor Design, viewed from three sides. Staged on a light terrazzo stone floor, height is not restricted, floor space allotted is 20 inches x 20 inches. Underlay permitted.

Note: A large design staged on the floor. If used, the pedestal or base is incorporated into the design.

Section C. “Celebrating the Past, Toasting the Future”

Class 6. “Anniversary Dinner”

4 entries

Functional Table for two staged on a 34-inch square, 29-inch high table with white floor length cloth supplied by committee, overlays permitted. Viewed from all sides.

Note: Functional Table is planned and set for actual service of food and includes a completed floral design.

Class 7. “Cheers”

4 entries

Exhibition Table staged on a 29-inch tall table draped to the floor with a white cloth, frame of reference/space allotted for the design is 32 inches wide, 24 inches deep, and 48 inches high. A staging panel 30 to 32 inches wide x 48 inches high is required; an underlay measuring 30 to 32 inches wide x 24 inches deep is also required, and both are to be provided by the exhibitor. Viewed from the front.

Note: Exhibition Table is an artistic arrangement of table components to provide a creative effect without consideration for functional placement. Plant material must be used as needed for the overall design

Section D. “Today and Tomorrow”

Eligible for Designers Choice

Class 8. “Circles”

4 entries

Creative Design staged on a white pedestal, 40 inches high with a 14-inch square top, design not to extend 10 inches beyond pedestal top in width or depth, no height restriction. Viewed from all sides.

Note: Creative Design uses restraint in amount of plant material and components with one or more points of emergence and focal areas. Components are used in a nonrealistic manner and may contain some abstraction.

Class 9. “21st Century”

4 entries

Creative Line Design staged on a white pedestal, 40 inches high with a 14-inch square top, design not to extend 10 inches beyond pedestal top in width or depth, no height restriction. Viewed from all sides.

Note: Creative Line Design has a dominant line with a minimal amount of plant material and other components. The line may be straight, curved, or a combination. There may be one or more points of emergence and focal areas.

Class 10. “Rosy Future”

4 entries

Multi-Rhythmic Design staged on a white pedestal, 40 inches high with a 15-inch square top, design not to extend 10 inches beyond pedestal top in width or depth, no height restriction. Viewed from all sides.

Note: Multi-Rhythmic Design has emphasis on two or more rhythms with one rhythm dominating. Lines create two or more separate and distinct rhythms and may move in different directions, be continuous, interrupted and/or crossed.

Division II. Botanical Arts

Botanical Arts Photography Rules

HB, pages 95-96

1. All photographic exhibits are intended to stimulate garden/gardening interest. Photographic abilities and NGC goals and objectives (landscape, conservation, civic projects, preservation, ecology and environment.) HB Chapter 10, page 95.
2. Image must be mounted on white foam core; no frames allowed.
3. Image may not exceed 50 inches in total perimeter measurement.
4. Professional printing and matting is permitted
5. Photo may be enhanced by the exhibitor with cropping, filters, adjustments, and/or darkroom techniques.
6. The Scale of Points for Judging Photography are listed below and in the HB, Chapter 14.
7. The General guidelines for all entries apply as printed in Chapter 10 of the HB, including a card provided by the exhibitor and listing plant material used in the design apply.
8. Photographs must be the work of one person.

Botanical Arts Photography Scale of Points

HB, page 131

Conformance.....	5
Interpretation of Class Title.....	10
Composition.....	25
Artistry/Creativity.....	25
Technical Achievement.....	25
Distinction/Impact (Wow! Factor)	10
Total.....	100

Botanical Arts Photography Section & Classes

Section A. Photography “Focus on Time”

Eligible for Botanical Arts Photography Award

Class 1. “Seasonal Splash”

4 entries

A color photo, mounted on white foam core, to be staged on a clear acrylic 10-inch table easel, placed on a 96-inch long x 30-inch wide x 29-inch high table draped with a white cloth to the floor. Photo and mat not to exceed 50 inches in total perimeter measurement. No frames allowed.

Class 2. “The Old Oak Tree”

4 entries

A monochromatic photo, mounted on white foam core, to be staged on a clear acrylic 10-inch table easel, placed on a 96-inch long x 30-inch wide x 29-inch high table draped with a white cloth to the floor. Photo and mat not to exceed 50 inches in total perimeter measurement. No frames allowed.

Class 3. “Beautiful Gardens”

4 entries

A color photo, mounted on white foam core, to be staged on a clear acrylic 10-inch table easel, placed on a 96-inch long x 30-inch wide x 29-inch high table draped with a white cloth to the floor. Photo and mat not to exceed 50 inches in total perimeter measurement. No frames allowed.

Judging panel of three (3) may consist of one (1) NGC Accredited Judge and two (2) recognized photography experts such as qualified photography judges, photography instructors, photography professionals, or museum curators; or three (3) recognized photography experts.

Division II. Botanical Arts

Botanical Arts Artistic Crafts Rules

HB, pages 94-95

1. All visible components of Artistic Crafts must be of fresh and/or dried plant material. Only dried plant material may be treated. A sample card must accompany each entry with a sample of all visible components correctly identified with binomial name and common name.
2. A Key card listing materials used and showing a diagram of where those components are in the design may be used.
3. The rules for Botanical Artistic Crafts are printed in the HB, Chapter 10, pages 94-95.
4. No artificial, endangered or locally invasive plant material permitted in any exhibit.
5. The general Guidelines for all Designs apply as printed in Chapter 10 of the HB for Flower Shows.

Artistic Crafts Scale of Points

Conformance.....	25
Design.....	30
Craftsmanship and Techniques.....	25
Distinction.....	20
Total.....	100

Botanical Arts Artistic Crafts

Section & Classes

Section B. Artistic Crafts “Creativity is Present”

Eligible for Botanical Arts Artistic Crafts

Class 1. “Hats Off”

4 entries

A fascinator created entirely of dried plant material staged on a light glass colored head form (colors available are Black, Blue, green and clear and will be designated at the time of registration) to be supplied by the Committee, design not to extend more than 4 inches from form in width or depth, placed on white shelf at 50 inches high x 12 inches wide against a white background. Viewed from three sides.

Class 2. “Pollinators”

4 entries

A brooch depicting at least one pollinator plant, created entirely of dried plant material, staged/pinned on a white necklace form 8 inches x 12 inches, supplied by the committee. Brooch not to exceed size of mount in width or depth, placed on a white shelf 50 inches high x 12 inches wide. Viewed from three sides.

Class 3. “Rise Above”

4 entries

One or a pair of wearable closed toe shoe(s) with a minimum 2-inch heel embellished with dried and/or fresh plant material staged on a white shelf 50 inches high x 12 inches wide. Viewed from three sides.

Artistic Crafts are objects with a function. They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace, package, or hat.

Division III. Youth “Roots to Shoots”

Youth Rules

HB, Chapter 9, pages 87-89

1. All NGC policies and rules apply.
2. All Design exhibits must be created solely by the exhibitor.
3. The standard Design Scale of Points are used to judge each Youth exhibit.
4. The NGC Standard System of Awarding is used. The Scale of Points for Design is used. HB, Chapter 14.
5. A minimum score of ninety (90) is required to place an NGC Youth Top Exhibitor Award.
6. Judges must consider ages and abilities of exhibitors when evaluating exhibits.
7. Age categories will be used, Class 1a. Juniors, through age 7, Class 1b. Intermediate age 8 and older.
8. A workshop will be held through the Budding Gardeners program. Advanced registration for Budding Gardeners can be made through the Garden Club website, gardenclubjax.org. The workshop will be held in the Club Room at the Garden Club at 9 a.m. on December 10, 2022.
9. Exhibits will be placed for Class 1 after the workshop on December 10, 2022, at approximately 11 a.m. Entries in Class 2 will be accepted (as all other exhibits) on Friday, December 9, 2022, from 1-4 p.m. and on Saturday, December 10, 2022, from 8-9 a.m.

Youth Scale of Points

HB, page 130

Conformance Design Type.....	7
Other Schedule Requirements.....	7
Design Principles.....	48
Selection of Components.....	8
Organization of Components.....	8
Expression.....	8
Distinction.....	14
Total.....	100

Youth Section & Classes

Section A. “Gardeners of Tomorrow”

Eligible for Youth Top Exhibitor Award

A design of all foliage; all materials supplied by the committee. Workshop to be held on December 10, 2022. Advance registration required. Fee \$5 for nonmembers of the Garden Club. Staged on a 96-inch long x 29-inch high x 30-inch wide table draped with a white cloth to the floor. Viewed from three sides.

Class 1. “Greenspace” Juniors, preschool up to age 7 **4 entries**

Class 2. “Greenspace” Intermediate, age 8 and older **4 entries**

Class 3. “Heirlooms” **6 entries**

A design using a child’s toy as the container, supplied by the exhibitor, not to exceed 12 inches width or depth, staged on a 96-inch long x 29-inch high x 30-inch wide table with a white cloth to the floor. Designer may use their own choice of plant materials. Viewed from three sides.

Division IV. Education

Education Rules

HB, Chapter 8

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Names of exhibitors may appear in schedule only if the exhibits are not being judged
3. An exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Some plant material is required.
5. Staging information: Staged on half of a table 96 inches long x 29 inches high x 30 inches deep, with a white floor length cover, provided by committee.
6. Advance registration with the Education Entries Chair Lauren Brew Baxter, 904-396-9363, bronxbrew@aol.com, is required by October 15, 2022.
7. The Scale of Points for Education Exhibits is listed in the HB, Chapter 14, page 130.

Education Scale of Points

Education Value

Interest to Viewer.....	25
Clear, Concise Presentation	15
Adequate Signage	10
Conforms to NGC Objectives.....	10

Staging

Craftsmanship/Technique	10
Distinction.....	10
Creativity and Expression	20
Total.....	100

Education Section & Exhibit

Section A. “Plants to Preserve and Protect

Exhibit 1. “Using Plants to Clean a River”

Native wetland plants play important ecological roles and provide important ecological services. They provide the best overall food sources for wildlife and support many more species than non-native plants because native wildlife evolved with native plant communities. In addition to providing habitat for wildlife above and below the water, wetland plants produce oxygen and absorb carbon dioxide, a greenhouse gas associated with global warming. Wetland plants improve water quality by removing fertilizers such as nitrogen and phosphorus and, by doing so, help control algal blooms that can cause fish kills. Wetland plants also filter storm water runoff, help control erosion, and contribute to the aesthetic beauty of ponds and reservoirs. This exhibit shows examples of plants that can be used for food, habitat, reduction of global warming, storm water runoff and erosion, and controlling algae.

